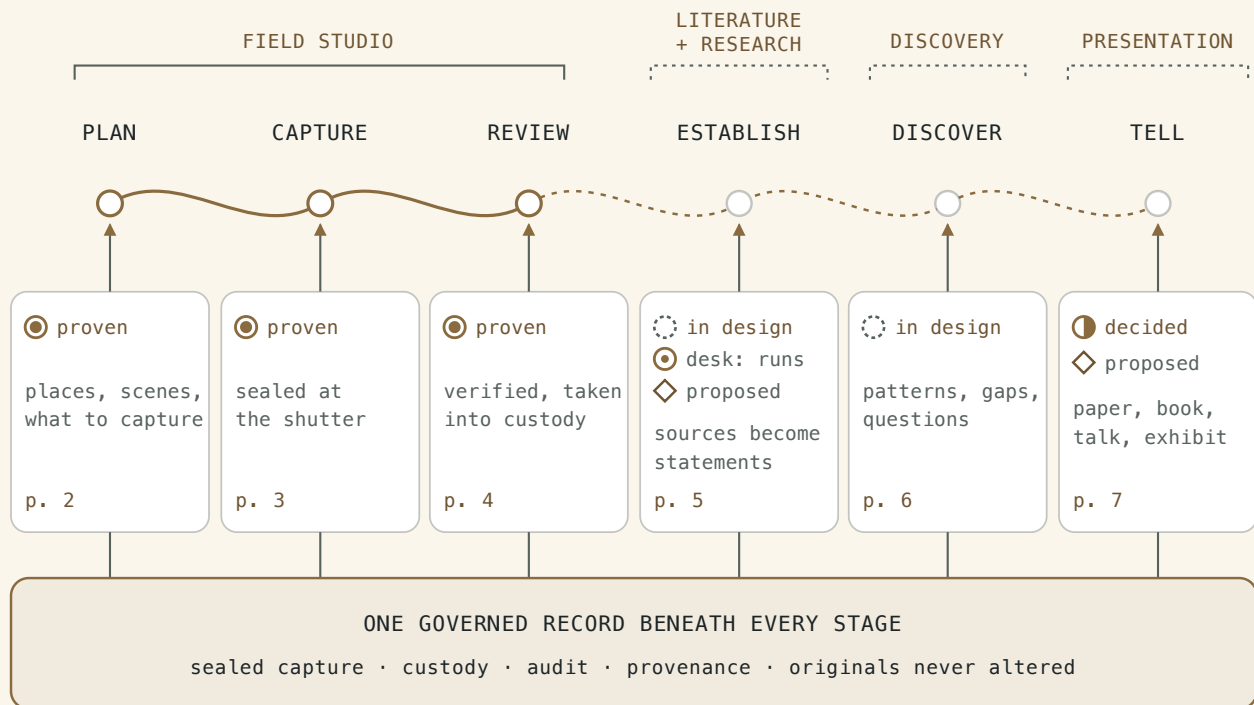




Every story is a journey.

From evidence to story.

One governed path for research, from fieldwork and archival sources to established statements, discovery and publication. The field stages run today; the rest is decided or in design, and marked so. Beneath every stage is one *governed record*: one record that keeps the evidence, where it came from, every decision made about it, and who made each decision.



● Running · proven on real fieldwork

○ Running · not yet field-proven

● Decided · not yet built

◇ Proposed · awaiting acceptance

○ In design

Every page that follows is one stage, shown on real fieldwork: Colonial Williamsburg, Jamestown and Yorktown, September 2026, with figures read from the live record. Each carries a mark for how far it is built, so nothing here claims more than exists.

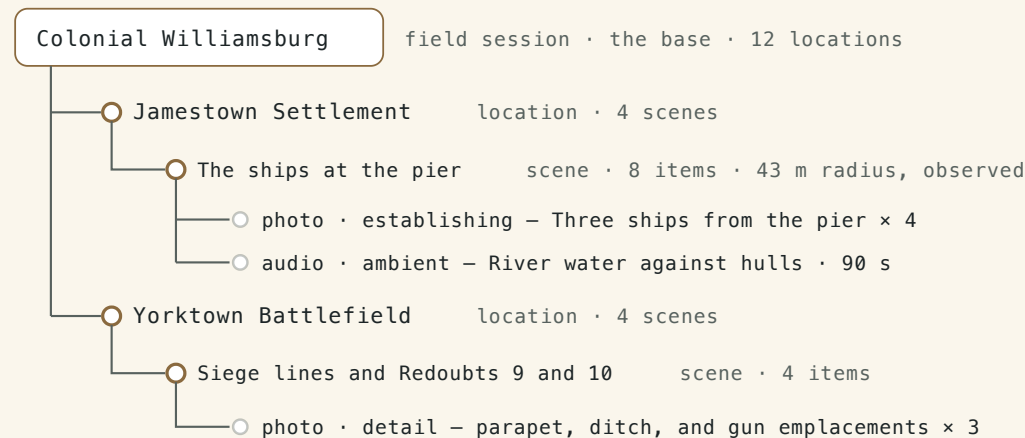
Agents propose; people establish. Research that shows its work.

Enforced today for what AI does now, describing photographs and reading document pages: what it writes is only a suggestion until a person with the right role confirms it, no role can confirm on someone else's behalf, your institution approves each AI model for each use, and nothing is sent from material marked restricted. For statements, the same rule is decided, not yet built.

Say what the evidence must cover.

 RUNNING · PROVEN ON REAL FIELDWORK

The plan is a tree: the places you will go, the scenes at each, and what each scene asks you to capture. It travels to the phone and works with no signal.



An excerpt of the live Colonial Williamsburg plan, read from the record on 29 September 2026: two of its twelve locations, one scene at each, and items those scenes ask for. A drawing, not a screenshot. The photograph on page 3 answers the last item.

YOU

- Build the tree, or describe it to the assistant, which drafts a Plan Proposal you confirm.
- Give each place a size as well as a point.
- Publish. The phone carries the release.

GUARANTEED

- A proposal changes nothing until you confirm it.
- Every published version is kept.
- A place's size records where it came from.

The record, 29 September 2026: Colonial Williamsburg 12 locations · 28 scenes · 113 items, published in five releases; Gettysburg 2 · 11 · 47 in three. Every release is kept.

BEFORE YOU PLAN

You join by a single-use setup link and choose your own credential. Practice on a practice node first — the record is permanent.

Sealed at the shutter, with no signal.

 RUNNING · PROVEN ON REAL FIELDWORK

Each shot taken in the app is sealed as it is made. When a moment outruns the app, another camera's file is admitted that evening, labeled for what it is.



WHEN 5 September 2026 · 12:25:45

WHERE Yorktown · 37.22771, -76.49862

ACCURACY ±4 m

SEALED at the shutter, in the app

PLAN ITEM photo · detail – parapet, ditch, and gun emplacements (Siege lines and Redoubts 9 and 10) · matched

COPY reduced presentation copy; the original is held unaltered

YOU

- Work through the plan on the phone.
- Mark a moment on an Apple Watch when your hands are full.
- Shoot on a Pocket 3 or the phone's own camera when you must.
- Scan with Scaniverse; bring in its .las and .usdz.
- Press End. The phone signs the day's package.

GUARANTEED

- Hashed, located, timestamped and signed at the moment of capture, offline.
- Other cameras' files are a weaker provenance, labeled that way for good.
- A .las scan places itself from its own file.

 RUNNING

Capture Coach guides you while you shoot, more or less closely by your experience. It never decides whether you may capture. Not yet tested on a real trip.

That evening, the day is taken into custody.

 RUNNING · PROVEN ON REAL FIELDWORK

Evening Field Review, on the laptop: the day is verified, taken into custody and placed against the plan while the site is still within reach.

160

admitted into custody: 114 sealed at the shutter, 46 from other cameras

137 · 14 · 5 · 2

photos · videos · scans · audio, the 158 current. Two clips were re-admitted on the night of 12 Sept; their first admissions are superseded, not deleted.

158

of 158 sit at a planned scene, 23 of them through a scene drafted on the ground



nothing here deletes, overwrites or corrects an original

YOU

- Place what landed nowhere; the list is ordered by distance, never pre-filled.
- Keep a shot, or mark a retake. A retake kept for tomorrow becomes a planned shot on the phone.

GUARANTEED

- The same bytes admitted twice stay one capture with two admissions; you choose which the record reads.
- The audit is only ever added to, and every file carries fixity.

Colonial Williamsburg session, read from the live record on 29 September 2026; captured 3–6 September 2026. Washington DC's captures, imported later, are not in these figures.

NOT YET BUILT

 DECIDED · NOT YET BUILT

Sending the trip's record home to the institution, and an audit and custody history someone outside can check.

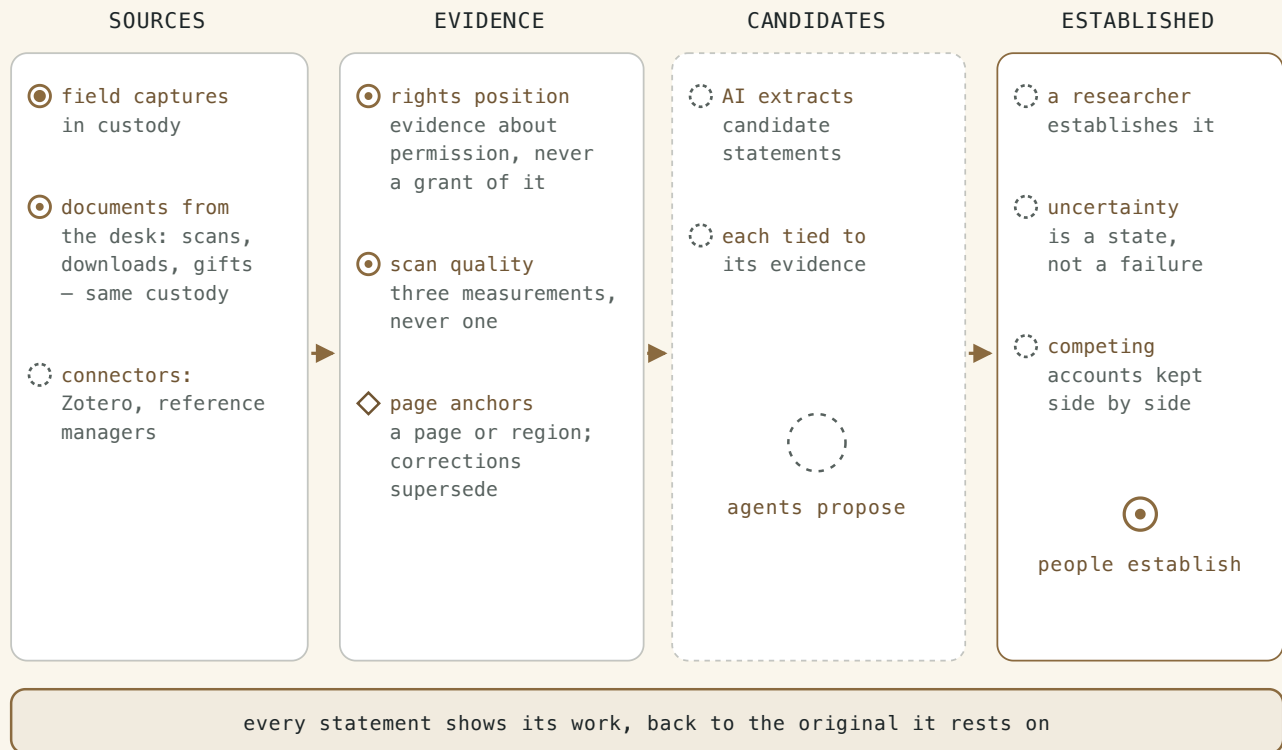
Sources will become statements, and a person will say so.

○ IN DESIGN

● RUNNING · NOT YET FIELD-PROVEN

◇ PROPOSED · AWAITING ACCEPTANCE

The field is one source. Documents from a desk are another. Both will become evidence; evidence will yield candidate statements, and only a researcher will establish one. Each element below carries its own mark.



YOU WILL

- Bring documents in from the desk, and record what each party said about using them.
- Review candidates, and establish the ones the evidence supports.

DECIDED

- Already runs: a reading claims exact quotation only where a person confirmed the page is clear enough.
- Not yet built: only a person makes a statement established.

WHAT “ESTABLISHED” WILL MEAN

An accountable person reviewed the statement and found it met your institution's review policy. It is not a verdict that the claim is true. How strongly the evidence supports it is recorded separately, and an established statement can still be disputed, revised or superseded without erasing how it was reached.

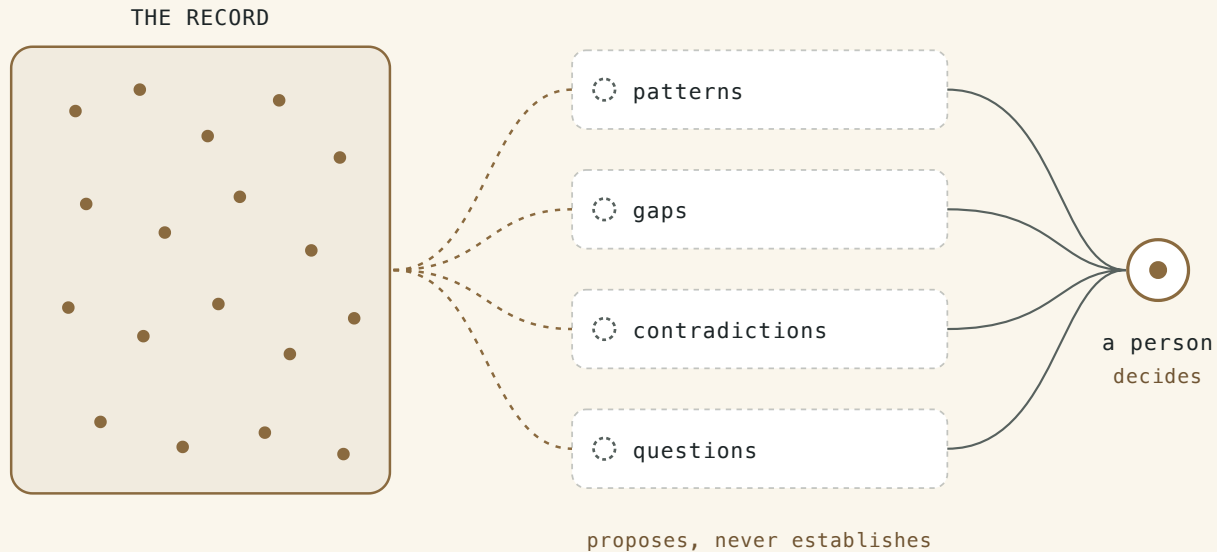
● RUNNING

Bringing documents in from the desk, recording rights positions and measuring scan quality run in the software today; the studio screen for them is not yet built.

Discovery will ask what you have not thought to ask.

IN DESIGN

As evidence accumulates, Discovery will look across all of it for patterns, gaps, contradictions and questions. It will propose; a person will decide what the evidence supports.



ILLUSTRATION, NOT OUTPUT – THE KIND OF QUESTION DISCOVERY IS FOR

- *Which places named in the sources were never visited or photographed?*
- *Where do two accounts give different dates for the same event?*
- *Which statements rest on a single source, with nothing independent beside them?*

YOU WILL

- See patterns, gaps, contradictions and questions across everything you hold.
- Decide what the evidence supports.

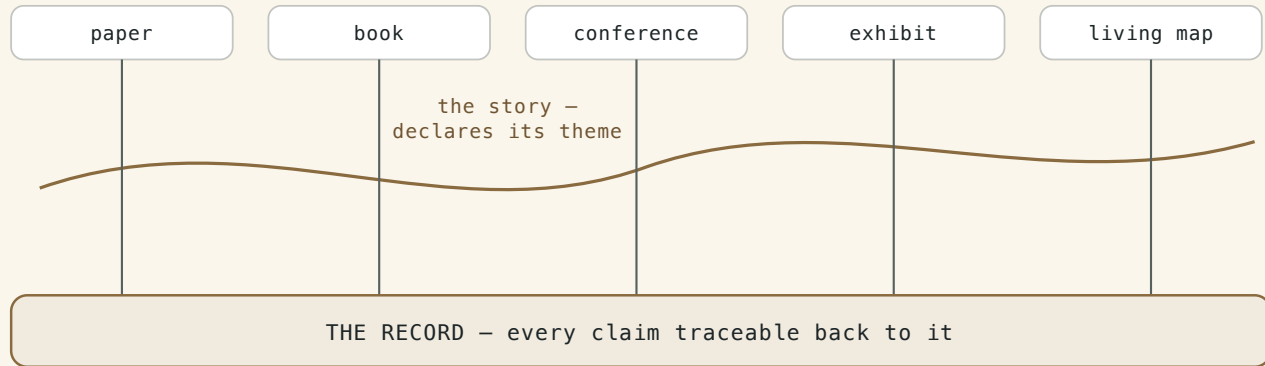
DECIDED

- Not yet built: Discovery proposes and never establishes; only a person does.
- In design: competing accounts kept side by side, not resolved for you.

The story will be told on top of the record.

● DECIDED • NOT YET BUILT
◇ PROPOSED • AWAITING ACCEPTANCE

Presentation will stage the story for its audience — a paper, a book, a conference, an exhibit, a living map — and every claim in it will stay traceable back to the record.



YOU WILL

- Declare your Story's Theme in one sentence.
- Declare, kind by kind, whether a Work admits AI output, before it is drafted.

DECIDED

- A kind left unanswered admits no AI output.
- Generated media is always labeled, never documentary.
- ◇ Proposed: each Output, cover included, is rebuilt from its recipe, never edited.

PILOTING IT

A pilot uses what runs today: plan, capture and the evening review. What we know it needs:

- An iPhone, which carries the plan and seals each capture.
- Optionally, a second camera such as a DJI Pocket 3, and an Apple Watch for marking a moment when your hands are full.
- A laptop for the Evening Field Review.

If your research has a journey worth following, write to info@autostoryteller.com.

Tell the stories that matter.
Stand behind them.

[INFO@AUTOSTORYTELLER.COM](mailto:info@autostoryteller.com) • [AUTOSTORYTELLER.COM](https://autostoryteller.com)